

LA DOUBLE
INCONSTANCE

MARIVAUX

Julie STOCKMANN

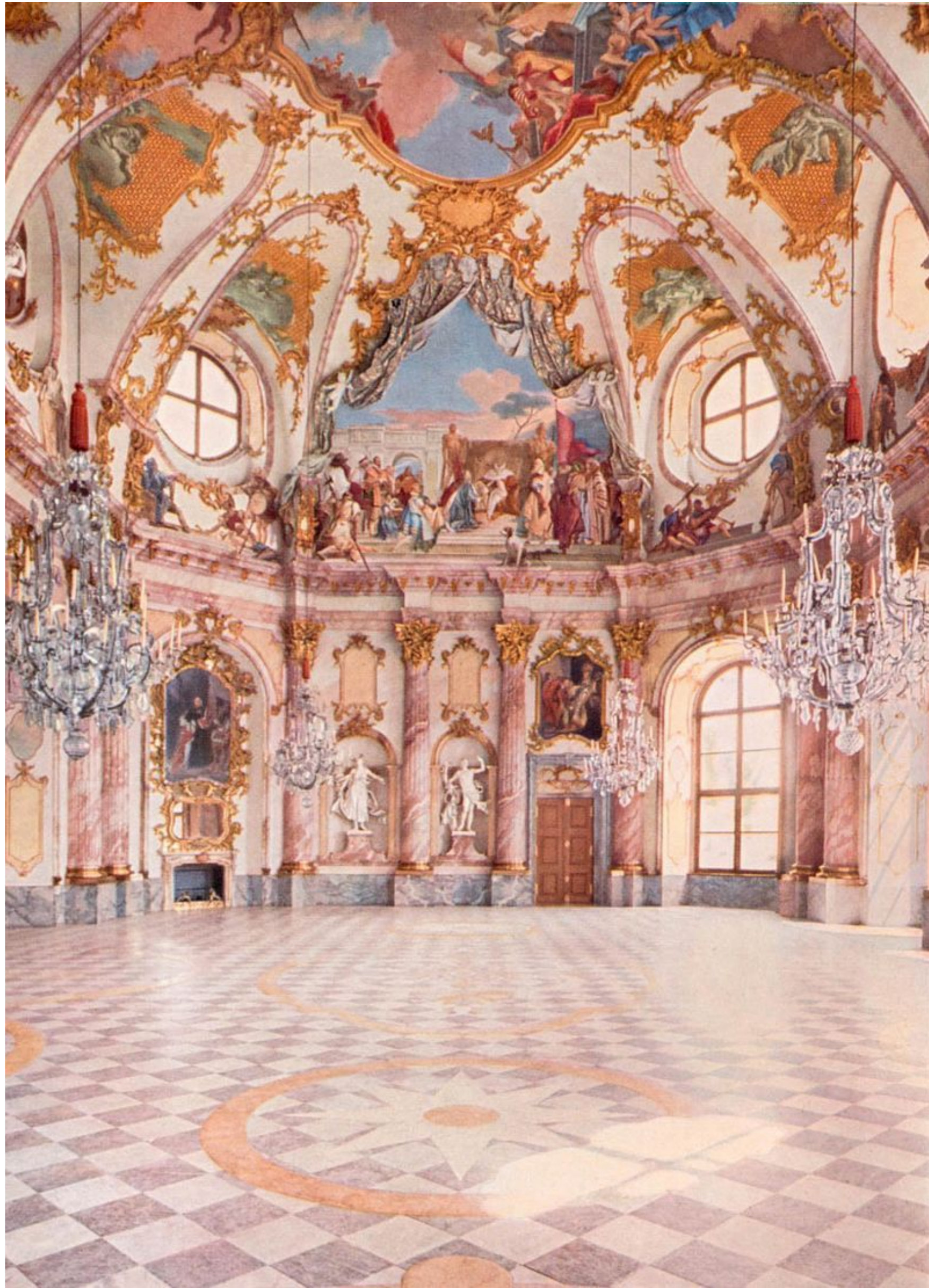
CONCEPTS

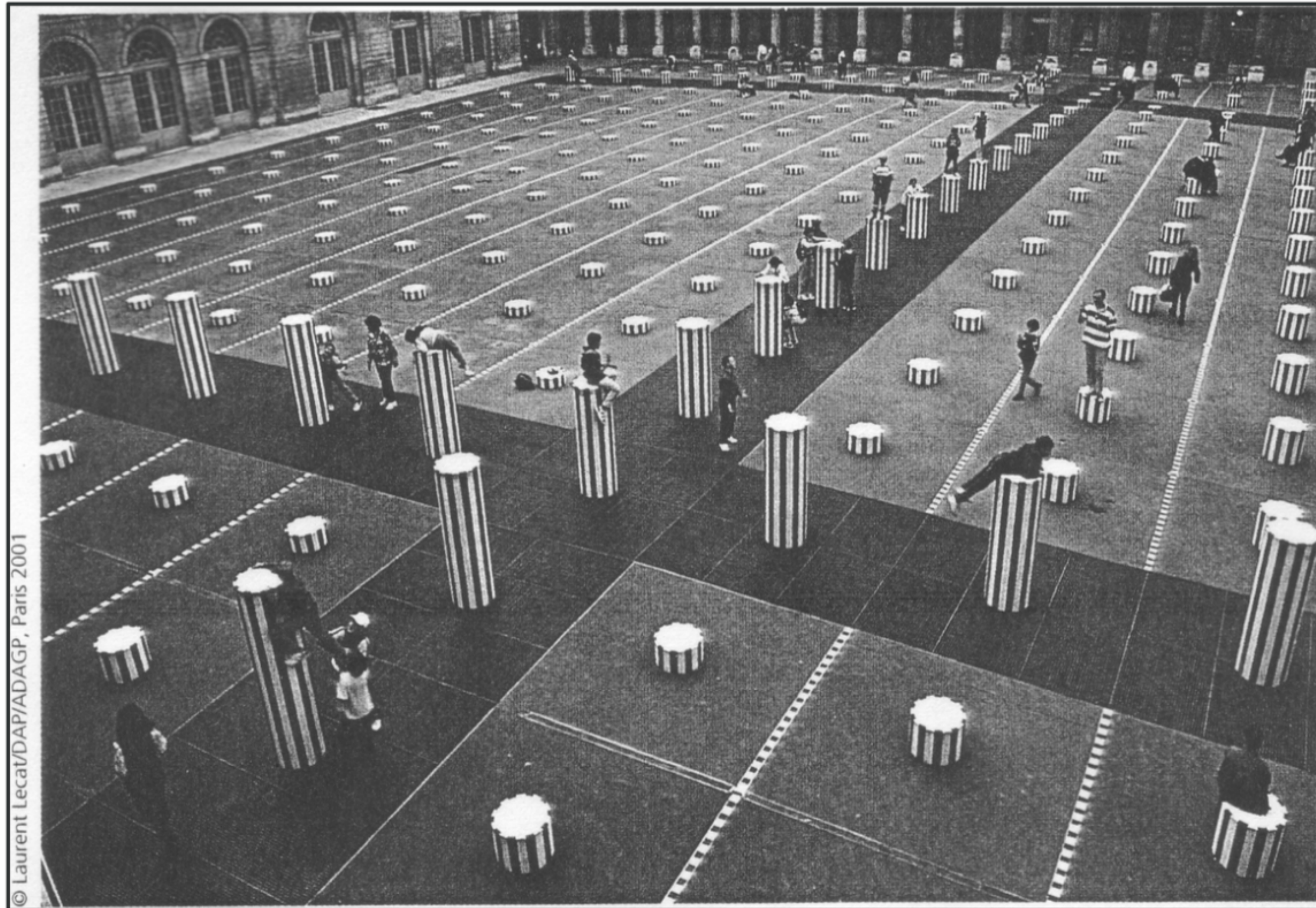
// PAS D' ENTRÉES ET SORTIES // BOITE NOIRE SANS ACCÈS AUX COULISSES //

// PLATEAU ÉPURÉ & JEU LIBERTIN

// COLONNES, ELLES PORTENT LEUR PROPRE TEMPORALITÉ //

// COSTUMES APPUIENT L'ÉPOQUE DE L'INTRIGUE //



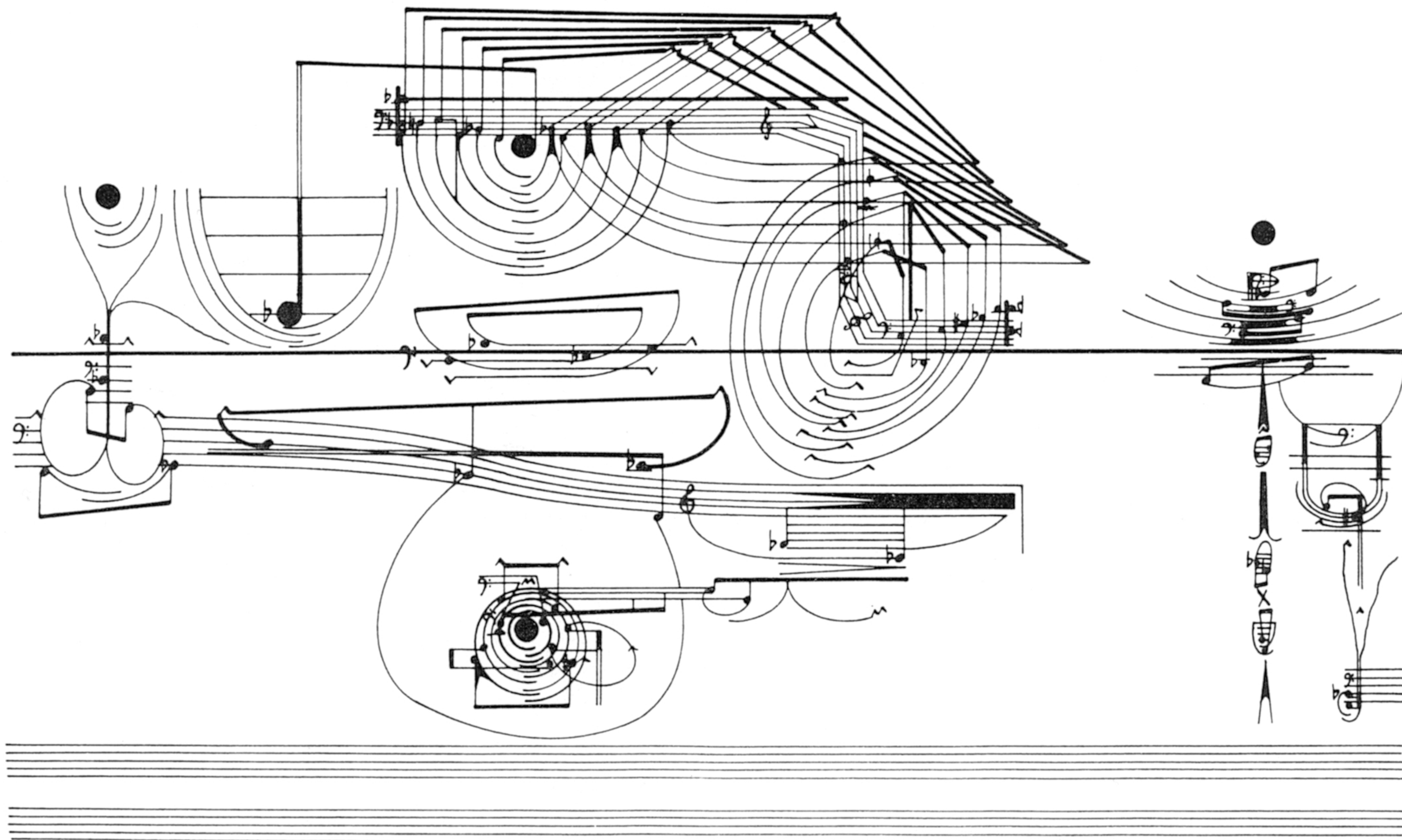


Les Deux Plateaux / Buren





Appia et incrustations



Partition chorégraphique



Les 7 péchés capitaux / Otto Dix

Envie

Orgueil

Gourmandise

Colère

Avarice

Luxure

Paresse

Le Prince

Lisette

Arlequin

Silvia

Le Seigneur

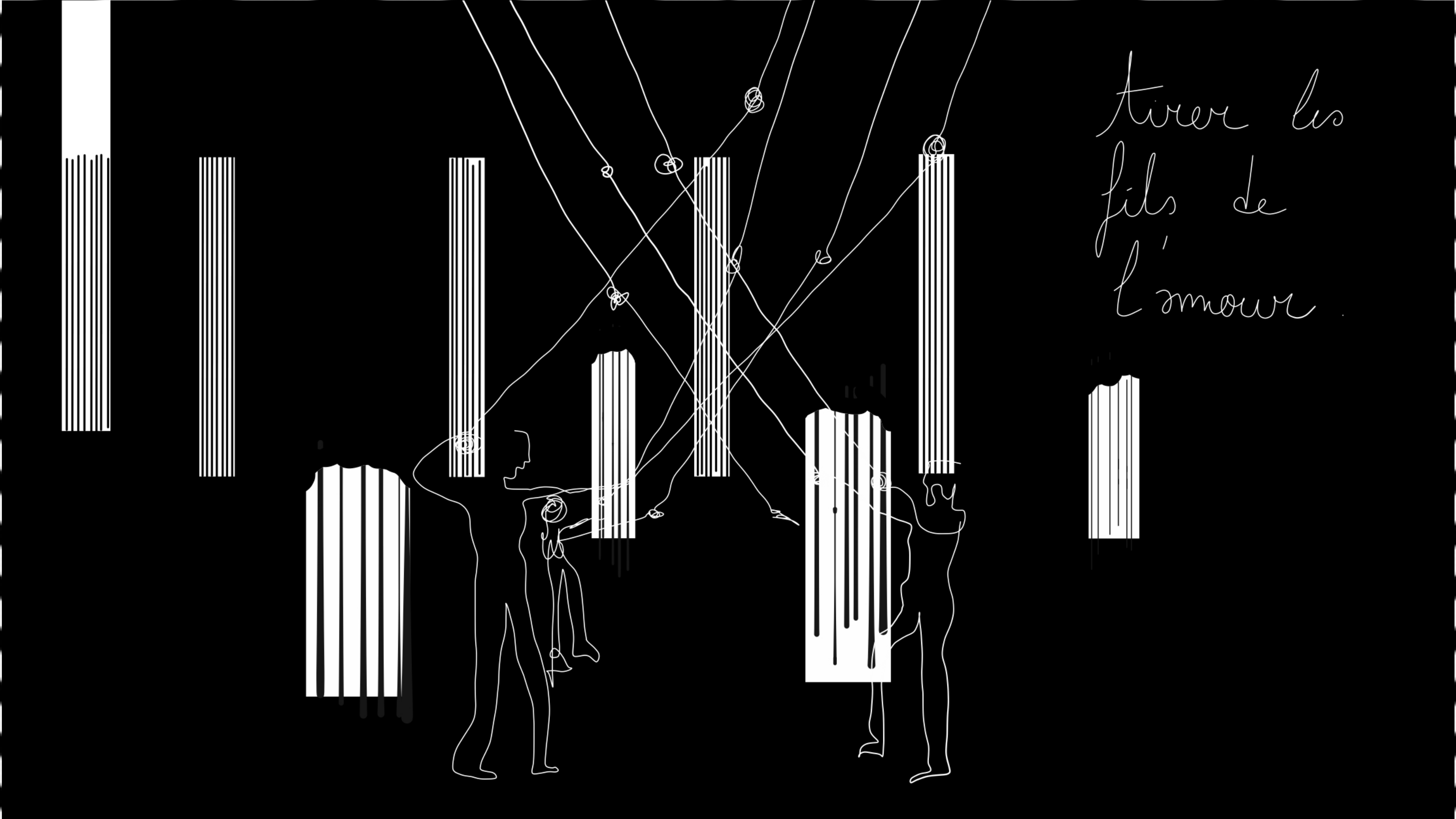
Flaminia

Trivelin

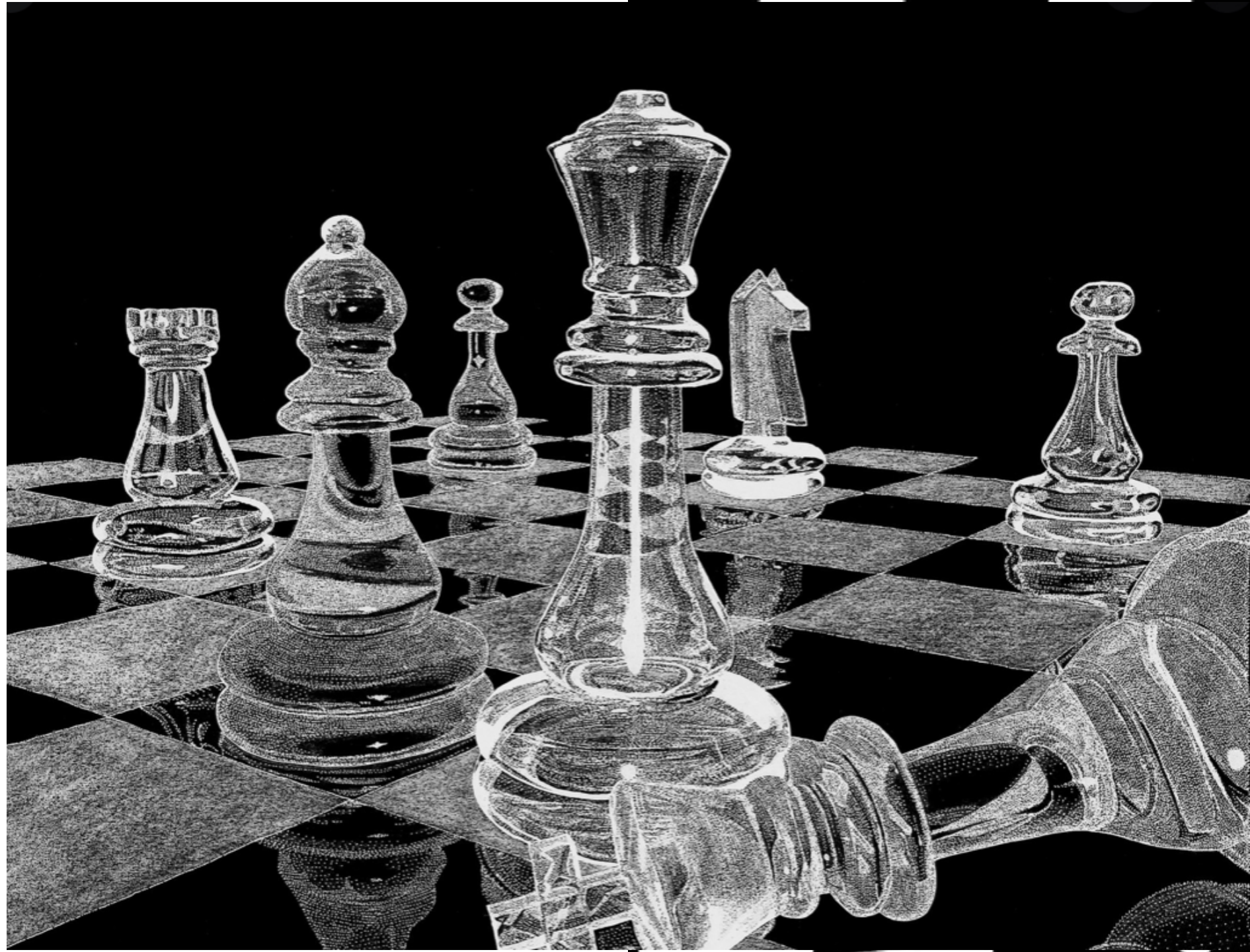




Le vrai visage de nos protagonistes

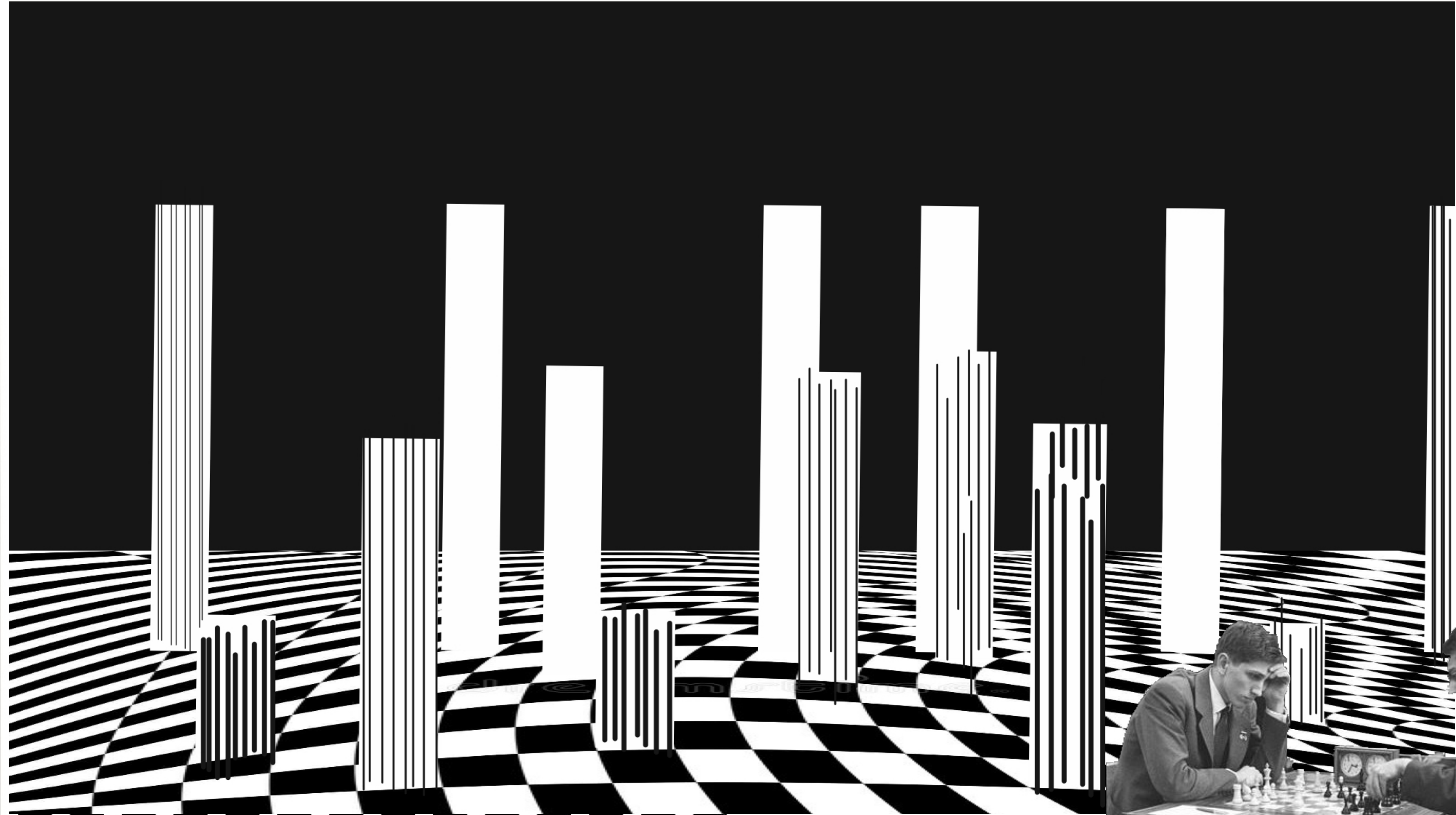


tirer les
fils de
l'amour



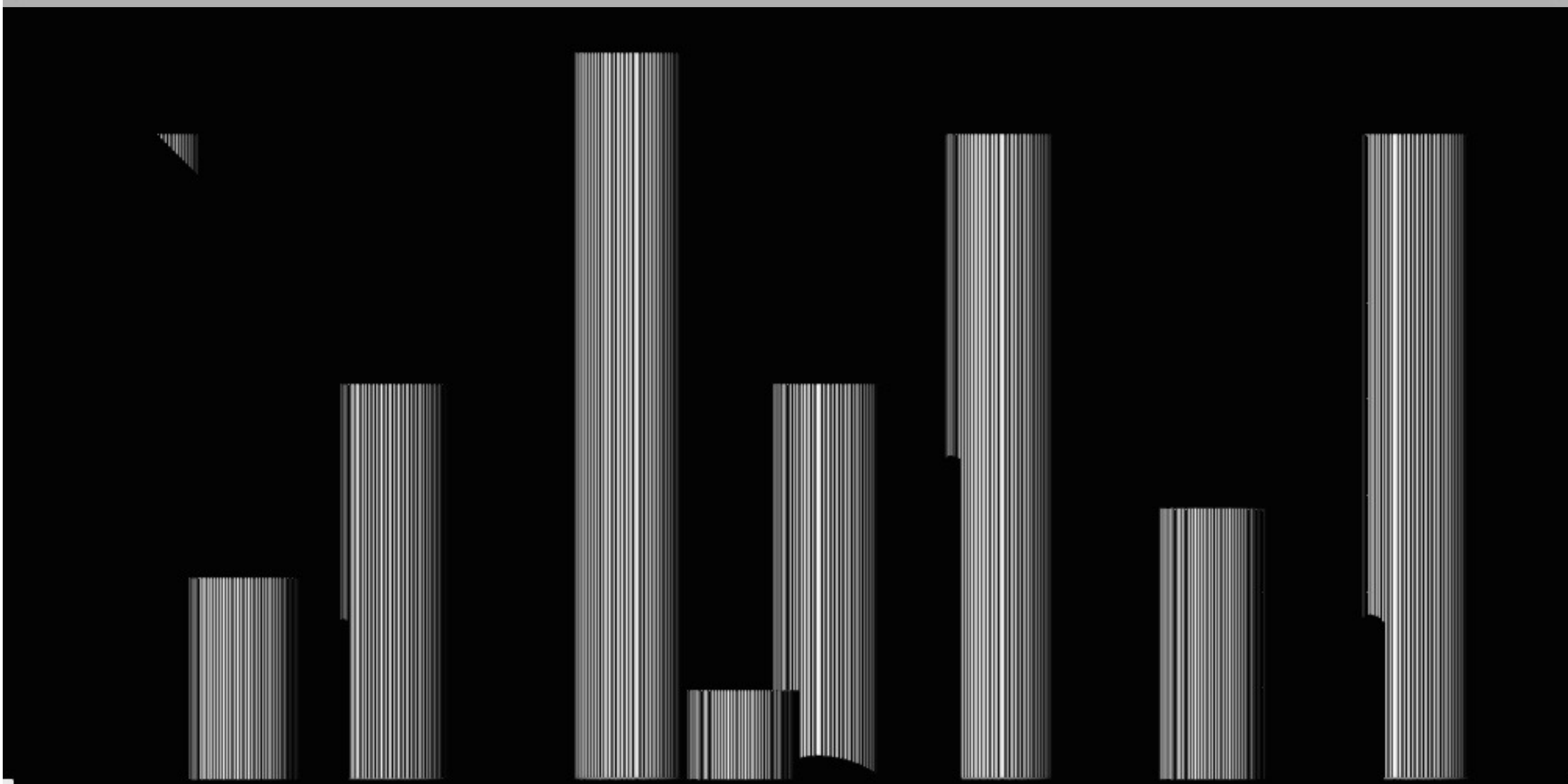
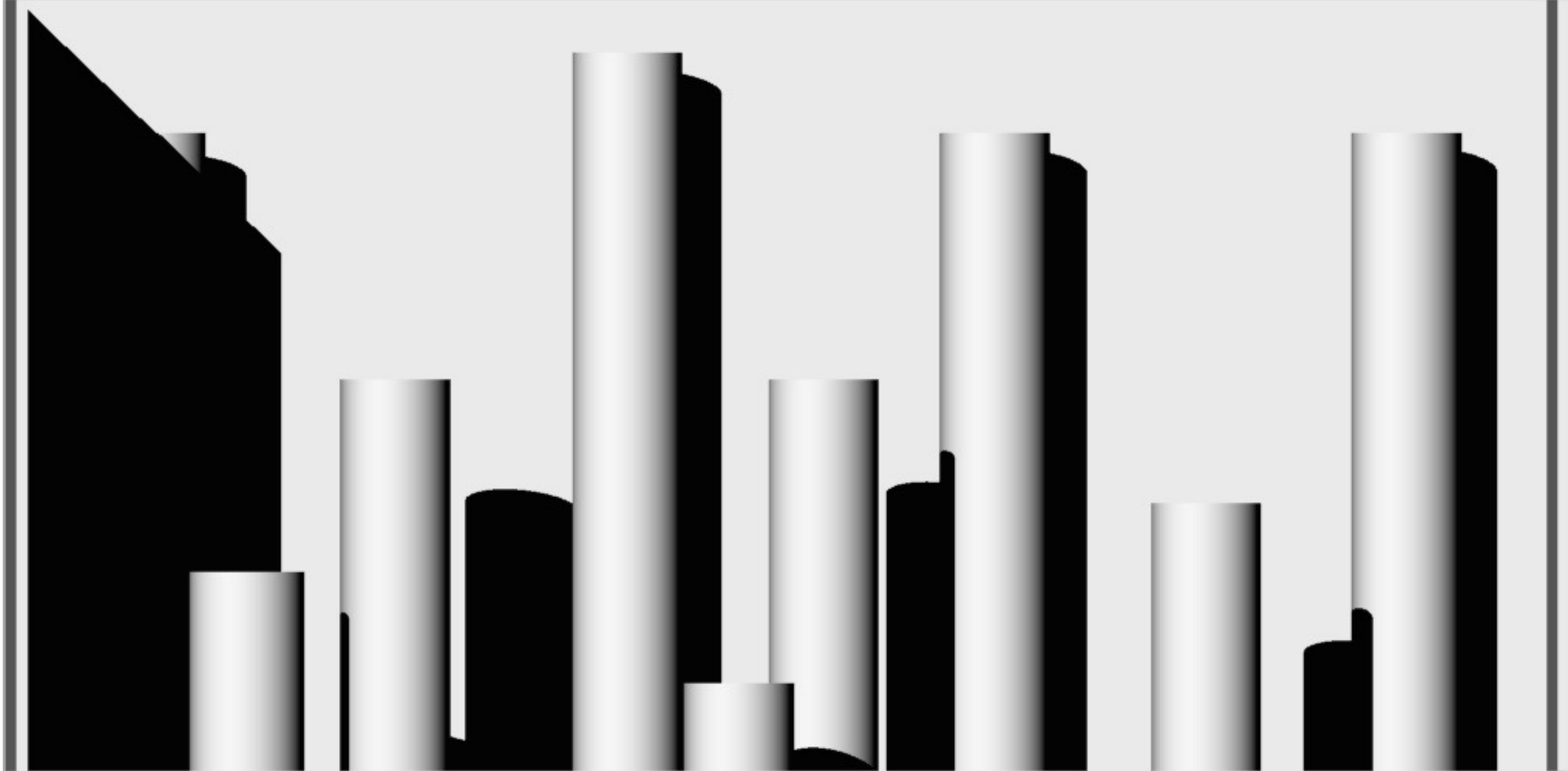
Intention Graphique



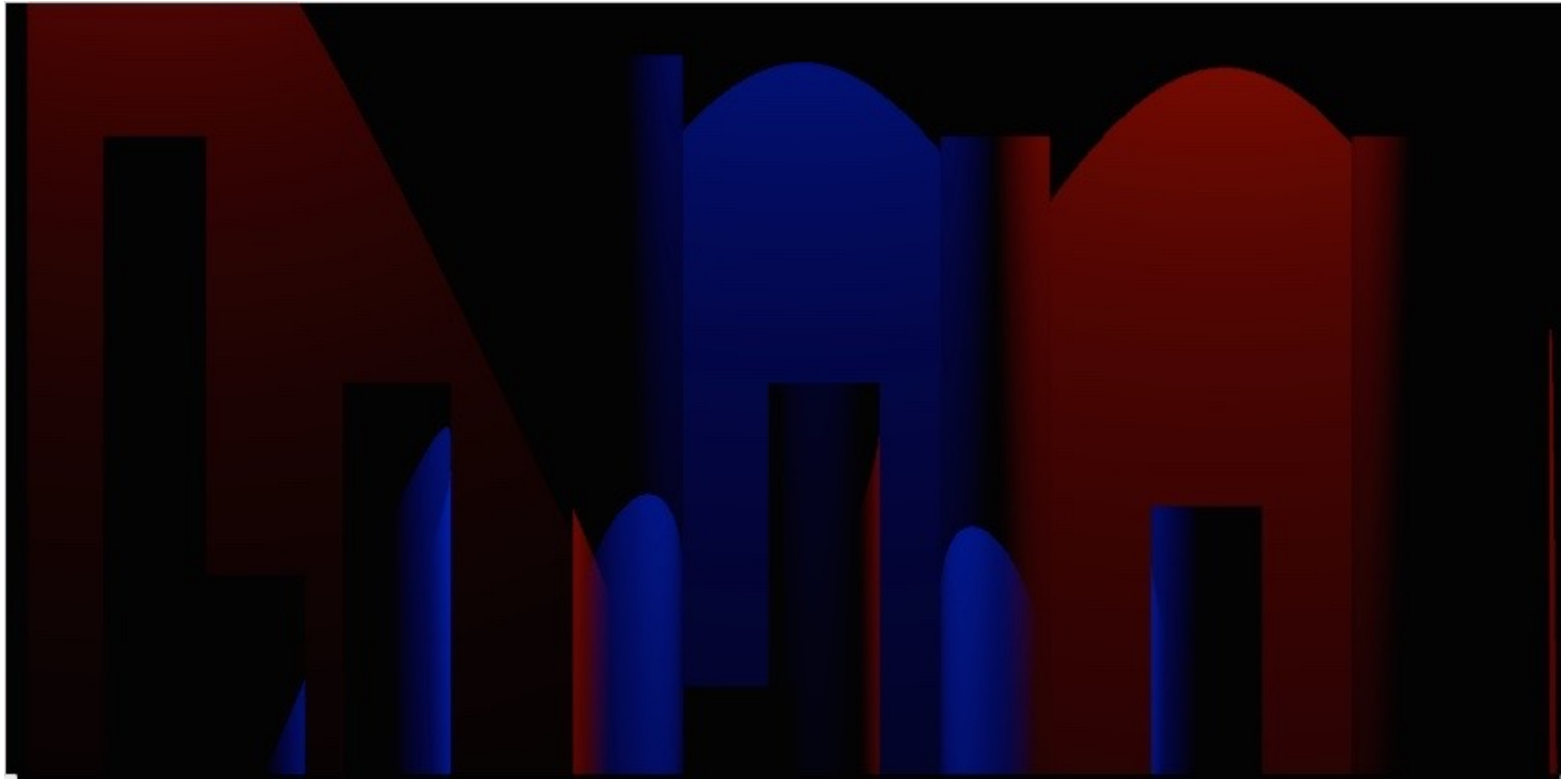


Intention Graphique

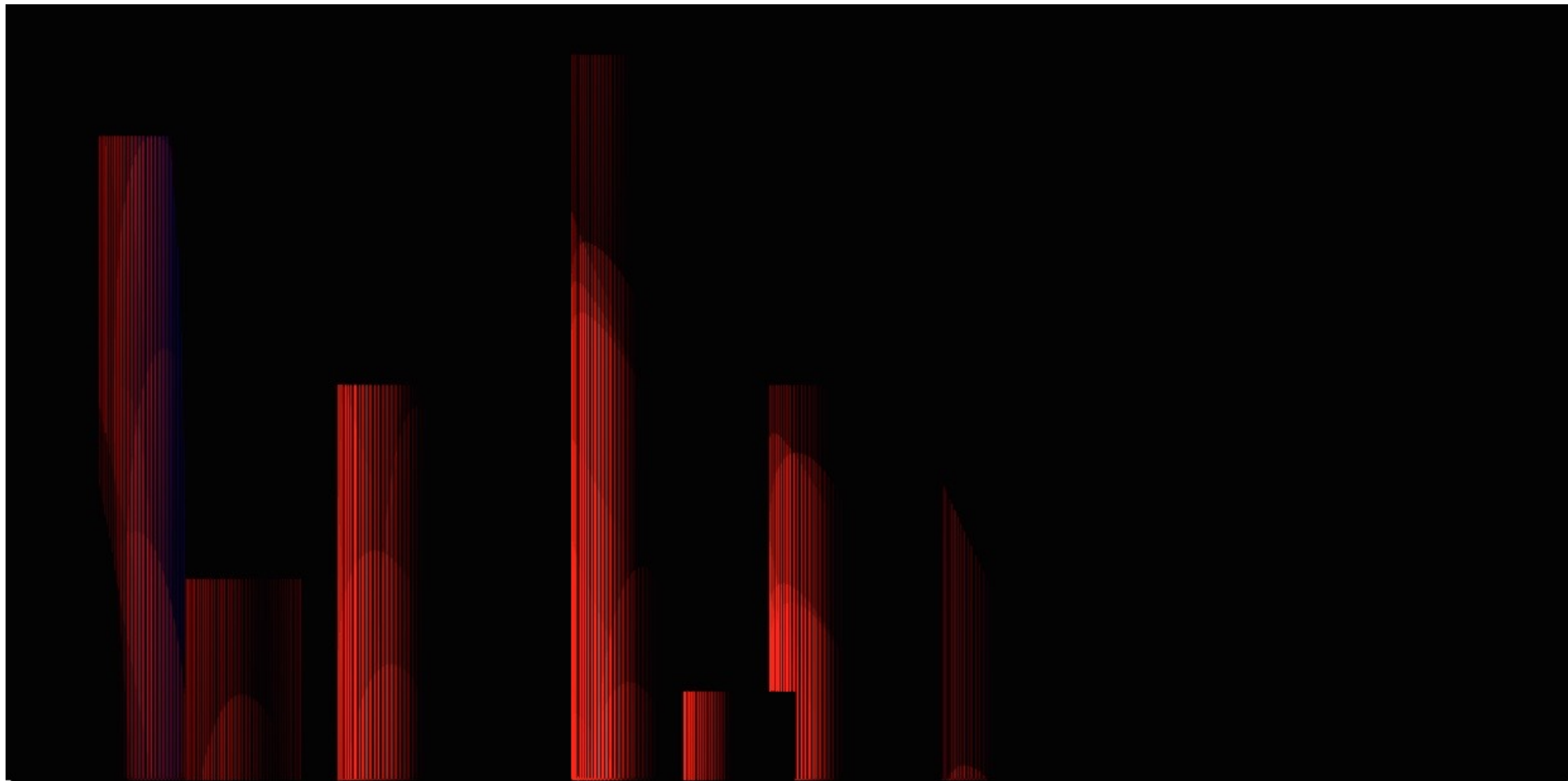




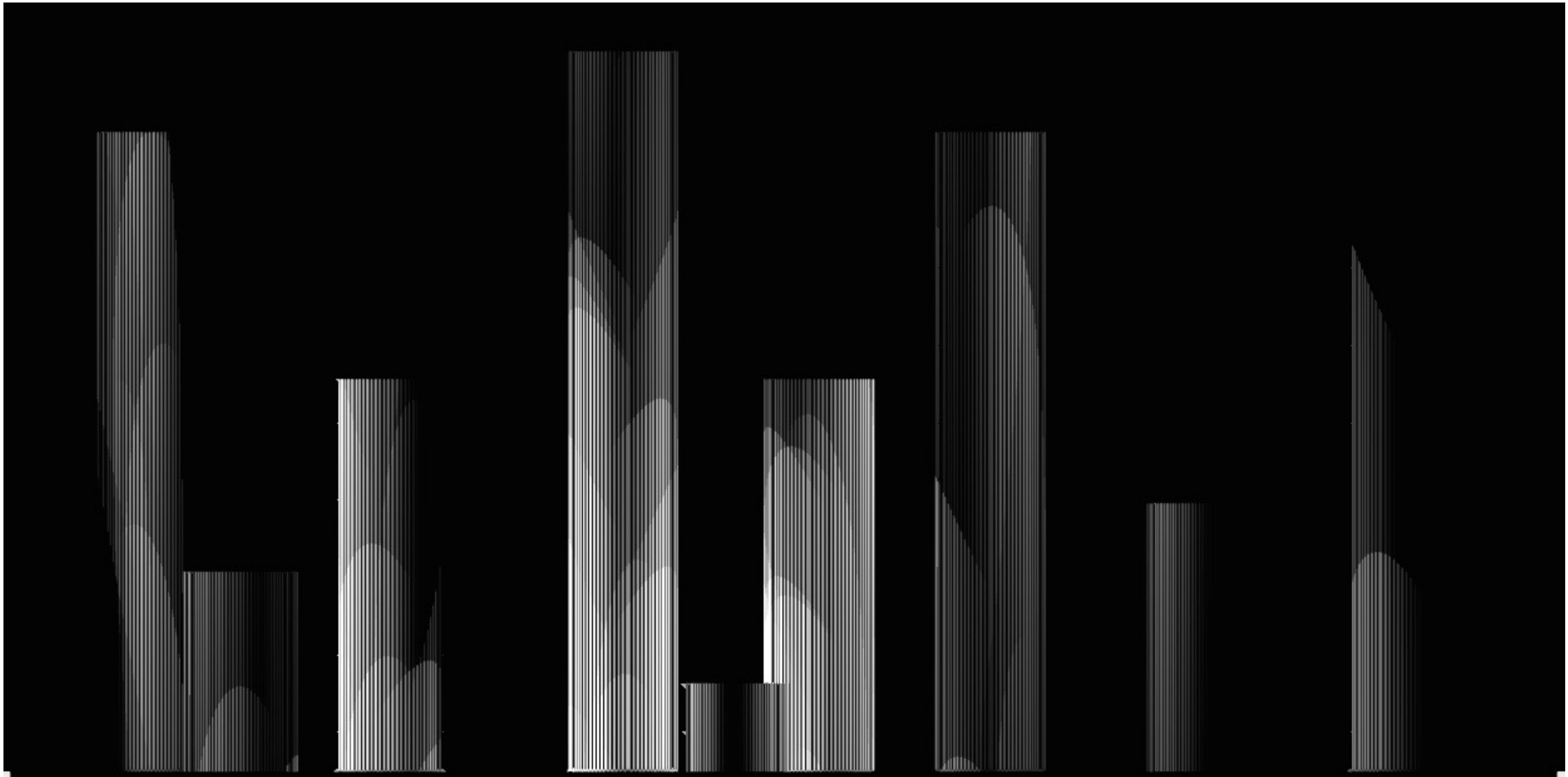
Modélisations



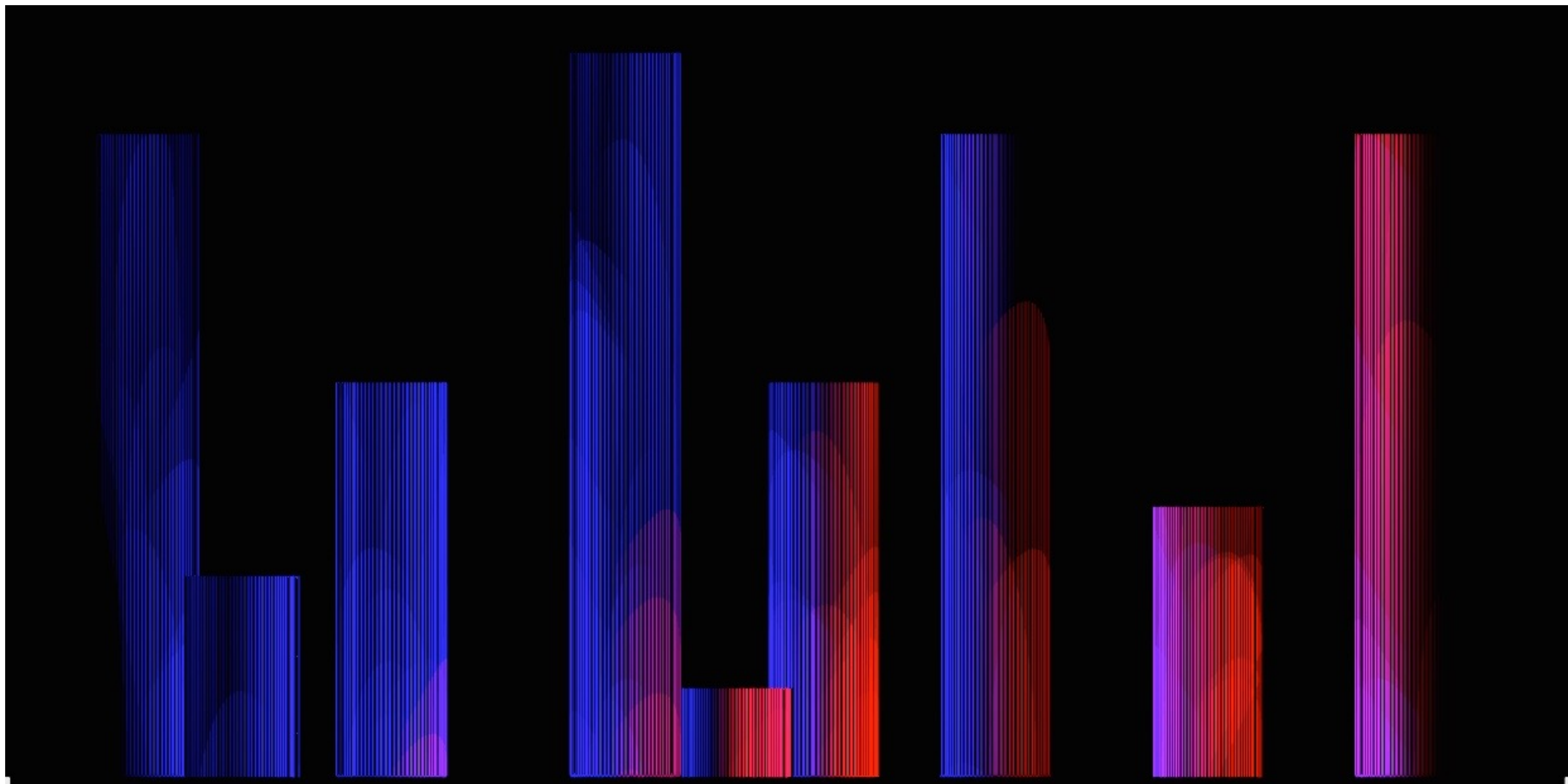
Modélisation et mise en lumière



Modélisation et mise en lumière



Modélisation et mise en lumière



Modélisation et mise en lumière